



The Good, the Bad, and the Ugly:

One Year Retrospective from Yale

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American Bank Note Company Collage

New York, late 19th century

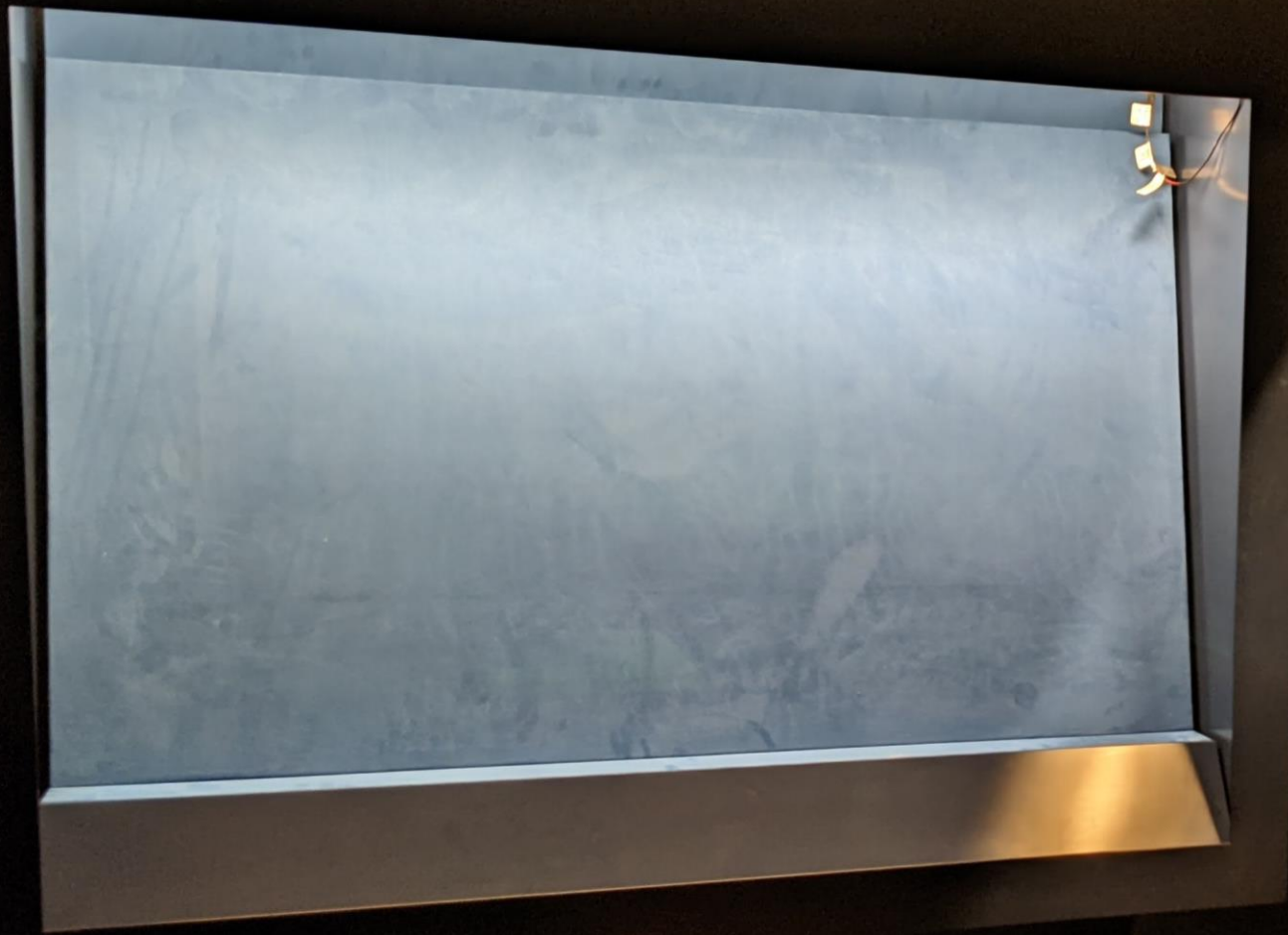
Collage; bank notes, security engravings, and stamps

Apprentices at the American Bank Note Company assembled this collage using available materials, creating a dramatic and unique way for the company to display its products to prospective clients. In the late nineteenth century, the American Bank Note Company was preeminent among private companies in the business of producing "documents of value," a term used to describe materials such as bank notes; stamps; corporate, state, and municipal bonds; and stock certificates. Encased in a gilded frame, the collage offers a glimpse into the vast array of material the company was known for around the world. In the center, a Union Pacific stock certificate for one thousand dollars is bordered by railroad passes, with a stock certificate of the Peru National Telegraph Company at the bottom. This portion is almost completely surrounded by stamp proofs. Specimen notes from Argentina, Bolivia, Brazil, Chile, Colombia, Montenegro, and Peru make up the outer part of the design and showcase various engravings, including Christopher Columbus sighting land and the signing of the Declaration of Independence.

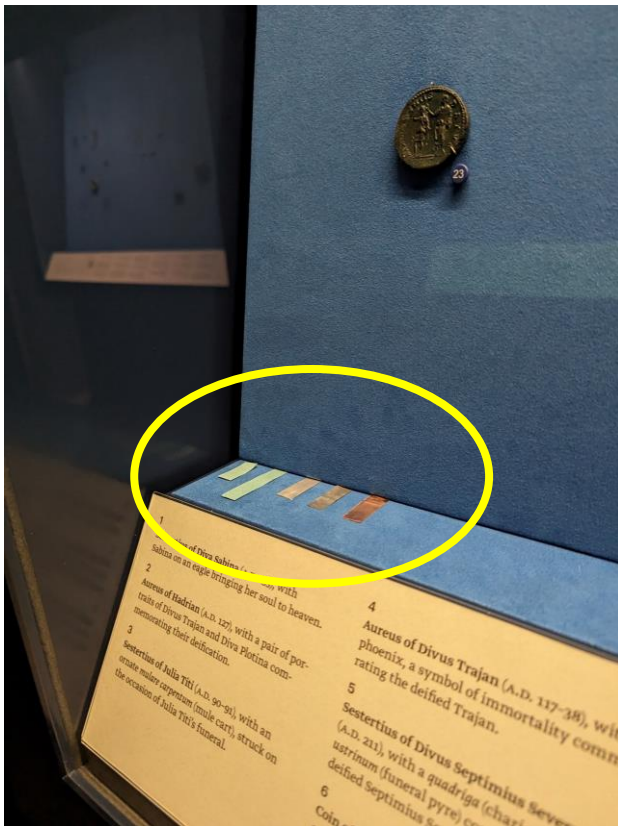
Promised gift of Susan G. and John W. Jackson, B.A. 1967, and
the Liana Foundation, Inc.
11.E.2022.3.5

To learn more about this object,
scan this code with your phone's camera:



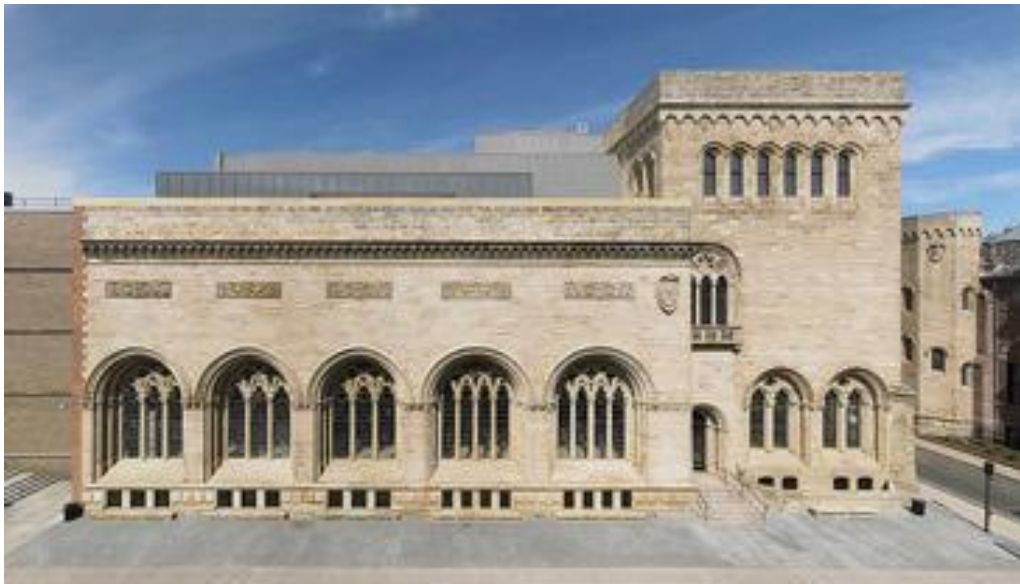


Oddy Testing:



Oddy Testing Results: April 2023					
ID#	Material	Coupons (Control left, material right)			Result (P, T, F)
		Lead	Copper	Silver	
1.	3M 415 tape				P
2.	J Lar				F
3.	NovaSuede Passion Blue (Numismatics)				T
4.	3M Tape Primer 94				F
5.	3M 465 double sided tape				P
6.	OBO 240				P







North America



Archaeological Treasures



Rome's Legacy

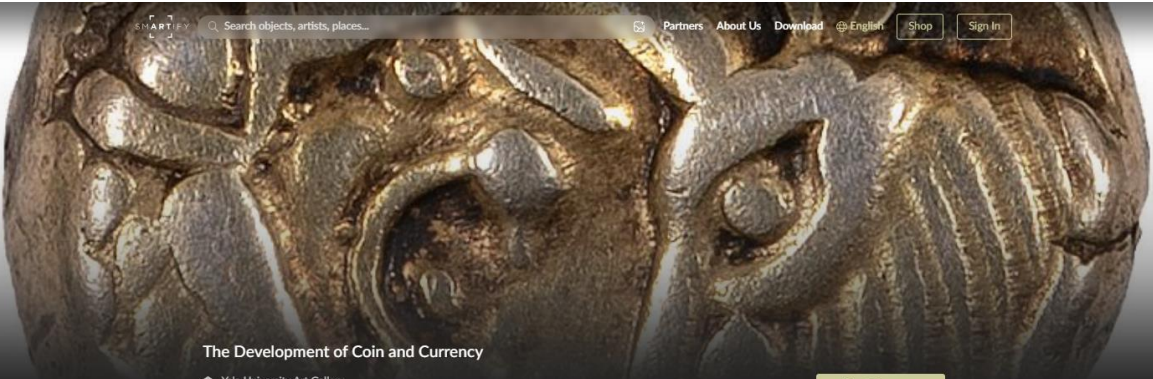


Production



Yale University Art Gallery

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The Development of Coin and Currency

Yale University Art Gallery

30 min 10 stops English


[Start Tour →](#)

Welcome to the Bela Lyon Pratt Gallery of Numismatics at the Yale University Art Gallery. In this audioguide, the Jackson-Tomosko Associate Curator of Numismatics, Dr. Benjamin Hellings and Senior Museum Assistant Emily Pearce Selgerman will take you through a history on the development of coin and currency—highlighting some of the Art Gallery's most beautiful and smallest objects of art.

This tour has a total of 10 stops and will guide visitors through the Bela Lyon Pratt Gallery through the lens of money as historical object.

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Tracks




North America

Yale University Art Gallery

26 Objects

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1. New England Shilling (1652)
2. Pine Tree Shilling (1667-74)
3. Willow Tree Shilling (1652-60)
4. Pine Tree Shilling (1667-74)
5. Pine Tree Shilling (1667-74)
6. Oak Tree Threepence (1660-67)
7. Pine Tree Threepence (1667-74)
8. Rosa Americana from Bristol (1722)
9. \$10 from Philadelphia (1799)
10. Libertas Americana Medal (1782)

The Chinese Tradition

Early Money Traditions

While the earliest coins in China were shaped like farming implements, it was not long before smaller round coins like this Ban Liang (178 BC) from the State of Chu appeared. The Chinese tradition of casting coinage involves melting bronze alloys into a molten liquid and pouring the metal into molds. Coins made some often large and rectangular with the desired coin-shape carved out of a central reserve where the liquid would not fill. This resulted in what is sometimes referred to as "flans" since the coins at ends of the runners resembled flanges on a rim. Coins were then removed from their so-called branches and collected into groups, usually of 1000 coins.

9. Ban Liang from China (100-100 BC), Unknown Artist



00:07 / 00:17

Smartify at the Gallery

NEWS / PRESS ROOM / SMARTIFY AT THE GALLERY



We are pleased to announce that the Smartify app – first introduced in the Bela Lyon Pratt Gallery of Numismatics in spring 2022 – is now available for use throughout our permanent collection galleries. By using your smartphone or tablet to scan the artworks you encounter in the museum, or even entire groups of objects presented in vitrines, you can view additional photography, enjoy audio and video content, and more. Smartify can also be accessed remotely, whether from home or elsewhere, to explore the growing number of works on display at the Gallery. To download the app (or, if preferred, to open the web-based version of the software), scan one of the QR codes located at the front desk, throughout the lobby, and in the elevators or visit smartify.org for the web-based version.

[Learn more about Smartify and its features](#)

Watch the Video



Useful information

July 21, 2023

COLLECTIONS



Download the Smartify
app to access additional
Gallery content.

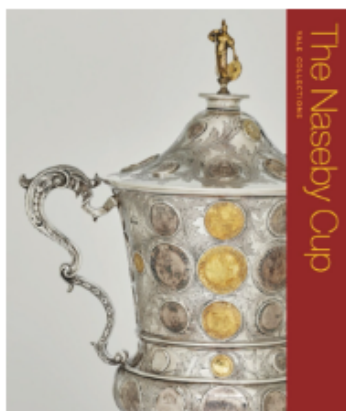


artgallery.yale.edu/smartify

The Naseby Cup: Coins and Medals of the English Civil War

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Benjamin Dieter R. Hellings



Useful information

- \$25.00
- \$20.00 Members price

120 pages / 8 1/4 x 9 3/4 inches / 170 color illustrations / Distributed by Yale University Press / 2024 / Paperback with flaps
ISBN 978-0-300-27586-5

UPCOMING

COLLECTION CATALOGUES

One of the most exceptional numismatic objects in the world, the Naseby Cup at the Yale University Art Gallery was commissioned by John and Mary Frances Fitzgerald, Lord and Lady of the Manor at Naseby, in Northamptonshire, England. It commemorates the Battle of Naseby on June 14, 1645, during which the forces of the English Parliament, led by Oliver Cromwell and Sir Thomas Fairfax, defeated the Royalist army of King Charles I. Crafted by silversmiths Charles Reily and George Storer and completed in 1839, the intricately decorated Victorian cup stands more than two feet tall and features 72 coins, counters, and medals from around the time of the English Civil War period (1642–51). Many of these numismatic pieces are extremely rare, such as a New England Shilling from 1652 and a large gold 1644 Oxford Crown of Charles I, which depicts the king on horseback and a view of the city. The cup is innovatively designed so that both the front and back of each piece are visible, one on the cup's exterior, one on its interior. Integrating numismatics into the larger study of both art and history, this publication offers an in-depth look at the Naseby Cup and its many layers of meaning.

LYON PRATT GALLERY
Numismatics

The Gallery's collection of numismatics—coins, tokens, paper money, medals, and related objects—is among the oldest at Yale University, dating back to the early nineteenth century. Originally housed at the Yale University Library, the collection numbered fewer than one thousand objects in 1860; it has since grown to well over 120,000 pieces, making it by far the largest assemblage housed at any American university. Officially part of the museum's collection since 2001, it comprises objects in various media that represent five millennia of human culture, creativity, and production across the world.

On view in this gallery is a selection of works that demonstrates the strengths of this preeminent teaching and research collection. Numismatic objects have been collected throughout history, though the practices for categorizing, conserving, and studying these pieces have evolved over time. The museum's Department of Numismatics is at the epicenter of this field at Yale; while no collection can ever be considered complete, the department aims to continue to preserve, study, and expand the museum's holdings in this area.

Art and Currency



Art and Currency

